



Iraq: Media, War and Democracy

Proceedings of an international seminar organised by the Panos Institute Paris
November 4 2003 - Centre Wallonie Brussels - Paris

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To mark the publication of the book, *Iraq: the Media at War* edited by Olfa Lamloom and published by Actes Sud, Panos Institute Paris (IPP) held an international seminar on November 4 2003 on "*Iraq: Media, War and Democracy*".

Four months later, Panos Institute Paris is pleased to be publishing the proceedings of this seminar, and wishes, on behalf of its entire team, to thank those whose faith in the competence and seriousness of the Institute made the seminar possible: Actes Sud, CCFD (*Comité Catholique Contre La Faim et Pour Le Développement*), Cordaid and the staff of the Centre Wallonie in Brussels.

We also wish to thank all the speakers for accepting to share with us their thoughts on the media in wartime. The two-part seminar enabled American, European and Arab journalists who had covered the conflict – in words or images – to share their experiences of the war. The aim was to highlight the ambivalence, ambiguities and difficulties in relating and showing the war in Iraq.

In the interests of fidelity, we have tried to keep as close to the actual presentations and discussions as possible when writing these proceedings. Where we have rewritten some passages and deleted others, it is only to make it easier to read and understand what was being said.

